



IL GASPARO
DA SALÒ

LIONS CLUB BRESCIA HOST
EUROPEAN CHAMBER MUSIC COMPETITION
“IL GASPARO DA SALÒ”
V EDITION
6 and 7 JUNE 2025

NOTICE OF COMPETITION

Art. 1 - The Lions Club Brescia Host, in partnership with the Conservatorio Luca Marenzio of Brescia, is establishing a European Scholarship Competition, named after Gasparo da Salò, in favor of talented young musicians, to help and encourage them in the study of music, so that they can become bearers of the universal message that music represents.

Art. 2 – Chamber ensembles consisting of 2 to 8 executors with free instrumental ensemble, with or without piano, may participate in the competition; singers and piano duos are not eligible.

The average age of participants may not exceed an age of 32 years as of June 07, 2025.

Art. 3 – The participants will be judged by a jury composed of distinguished concert performers and composers: **Maestro Gianni Alberti, Maestro Domenico Clapasson, Maestro Massimo Cotroneo, Maestro Lucas Morassutti, Maestro Paolo Ugoletti.**

Art. 4 - To participate in the competition, each ensemble must propose one or more pieces with a minimum duration of 30 minutes and a maximum duration of 40 minutes.

Art. 5 – Each ensemble must submit to the competition secretariat:

1. the application form (which can be downloaded from the website www.gasparodasalo.it);
2. videos of the pieces proposed to enter the semi-finals via YouTube link or WeTransfer; alternatively, it may send the videos on a USB flash drive and send them to the competition secretariat. Video recording must be made in high-definition sound, preferably with a fixed camera;
3. a *concise resume* of the ensemble, to be contained in ten lines;
4. a photo of the ensemble members (preferably in a group);
5. an indication of the piece that will eventually be performed on the final evening as provided in Article 11 below.

The recording of the pieces submitted for selection by the Jury and the curriculum must be received, strictly within February 15, 2025, either: mail to the address of the Competition Administrative Office (Avv. Francesco Caretta, Via Corsica, 12, 25125 Brescia- Italy); or, by e-mail to the following address: info@gasparodasalo.it

Please note: the formations selected in the video round must consist of the same people who will participate in the semi-finals and finals. It is not possible to replace members of the formations for the in-person phases.

Art. 6 – The Jury will select at its sole discretion a maximum number of eight (8) semifinalist ensembles (plus two reserves). In March 2025, the Organizing Committee will send to them an invitation to participate in the semifinal, which will be held in Brescia, in the prestigious Salone Pietro da Cemmo of the Luca Marenzio Conservatory on 6 June, 2025.

The Jury will cast their secret vote in hundredths. The highest and lowest votes will be eliminated, and the average will be formed by the four intermediate votes. As no *ex aequo* votes are allowed. In the event of a tie between the various ensembles, the Jury will have to cast new votes.



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The scrutiny operations will be supervised by the President of the organising committee or his delegate, who will ensure that the voting procedures are respected.

Ensembles that will not be admitted to the semifinals will not be notified; therefore, after 31 March 2025, such ensembles must be considered not selected.

Art. 7 – On 26 May 2023, the ensembles admitted to the semifinals will perform the same two pieces that were submitted to the Jury at the time, in presence, at the venue indicated in Article 6) above.

The voting operations will be identical to those provided in Article 6) above.

Art. 8 – At the end of the performance of all ensembles, the Jury will verbally notify the semifinalist ensembles of the 3 ensembles admitted to the finals, which will be held the following day.

Art. 9 – For semifinalists residing more than 30 kilometers far from the city of Brescia who submit request to the Organizers by 30 April 2025, hotel hospitality (overnight stay and breakfast) will be offered at the Organization's expense:

- for semifinalists not be admitted to the finals, the night of 26 June 2025;
- for semifinalists admitted to the final the nights of 6 and 7 June 2025.

Art. 10 – The final audition, open to the public, press and sponsors, will be held in the theater of the monastic complex of San Cristo (in Brescia, Via Giovanni Piamarta, No. 9) on 7 June 2025 at 5:30 pm.

Art. 11 – The three finalists will have to perform a whole piece of their choice, different from those already submitted in the previous stages, with a minimum duration of 20 minutes and a maximum duration of 30 minutes. The pieces chosen for the final performance must be communicated to the secretariat at the time of application.

Art. 12 – At the end of the performance, the Jury will meet to vote and decide the standings of the three finalists. During the gala dinner that will follow the concert, the President of the Lions Club Brescia Host and the Director of the Conservatory, Luca Marezio, will announce the winners and announce the standings starting from the third. Voting operations will be the same as in Article 6 above).

Art. 13 – The finalists will receive a diploma of participation with a ranking indication; the top three ensembles will receive a scholarship of € 3,000.00 for the first classified, € 2,000.00 for the second, and € 1,000.00 for the third ensemble, respectively.

The Lions Club Brescia Host will also offer to the first classified ensemble the opportunity to perform in a concert to be held (in the city of Brescia) in the year 2025/2026 (between 30 September 2025 and 15 June 2026). If the first classified should accept the proposal, an additional scholarship shall be awarded within fifteen days from the date of the concert. If the first classified should reject the proposal, the Lions Club Brescia Host may offer the opportunity of the concert to the second classified and, if they also reject, to the third classified.

The Organization reserves to itself the right to increase the value of individual scholarships and/or to introduce additional prizes and/or mentions.

Art. 14 – The Jury's decisions are final and unappealable. The Jury reserves the right not to award prizes if the performances do not reach the necessary artistic level. Ex aequo prizes are not allowed.

Art. 15 – After the performance and award ceremony is over, all finalists will be invited to attend the gala dinner, which will be held in the St. Christ Church complex. With the gala dinner, the event will come to an end.

In addition to the finalists, the gala dinner will be attended by guests of the Brescia Host Lions Club, sponsors, and local and national press.



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Art. 16 – By entering the Competition, each ensemble and for it all competitors:

- release and grant to the organization and to the Lions Club Brescia Host a waiver for the use and publication, in any other medium, and for any purpose, of the pieces that will be performed in the semi-finals and finals of the Competition, as well as to publication on any Internet site;
- assign to the Lions Club Brescia Host the copyrights on the performances made in the Competition; all without compensation.

The Organization also reserves the right to publish on the website www.gasparodasalo.it the pieces that the Jury, in its sole discretion, deems worthy, regardless of the classification obtained in the Competition.

Registration implies the express acceptance of these regulations, in all its clauses. The promoting body Lions Club Brescia Host reserves the right to make changes to this notice, giving notice to competitors in good time.

Competition Venue and Administrative Office:

c/o Studio Avv. Francesco Caretta

Via Corsica, 12 – 25125 Brescia

Italia

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E-mail: info@gasparodasalo.it

Any clarifications can also be requested by telephone to the Administrative Office (Ms. Marinella Mor).